

# A N N E L E I G H T O N M A S S O N I

[www.annemassoni.com](http://www.annemassoni.com)

## **EDUCATION**

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- 2000 Masters of Fine Arts in Photography - Ohio University, Athens, OH
- 1995 Bachelor of Arts in Cultural Anthropology - Connecticut College, New London, CT  
Bachelor of Arts in Photography - Connecticut College, New London, CT

### HONORS

- 1995 Graduated with Distinction in Photography, Connecticut College, CT
- 1995 Recipient – Claire Garber Goodman Award: Excellence in Anthropology, Connecticut College, CT

### ADDITIONAL EDUCATION

- 2005 Washington College, Chestertown, MD – Italian
- 2004 University of the Arts, Philadelphia, PA – Continuing Education, courses in digital media
- 1993 Salt Center for Field Documentary Studies, Portland, ME – semester long documentary photography program

## **TEACHING EXPERIENCE**

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- 2008 - present Monmouth University, West Long Branch, NJ – Specialist Professor – photography
- Teach all levels of photography courses (analog & digital) for BA students; manage all aspects of photography program, including curriculum, budget, and multiple facilities including a black & white darkroom, digital lab, and lighting studio; coordination of work-study support; advisor to BA/BFA students (photo & non-photo); thesis advisor to all concentrators; scholarly and research responsibilities; university and community service responsibilities
- Currently developing new BFA program in photography
- 2006-2008 Memphis College of Art, Memphis, TN – Area Head / Assistant Professor – photography
- 2005-2006 Washington College, Chestertown, MD – Visiting Assistant Professor / Area Head – photography, visual design and digital imaging; sole full-time professor of visual arts
- 2004 Tyler School of Art, Temple, Elkins Park, PA – Adjunct Assistant Professor – digital imaging
- 2002-2004 Cornell University, Ithaca, NY – Visiting Assistant Professor – photography and digital media
- 2000-2002 Marshall University, Huntington, WV – Area Head / Assistant Professor – photography
- 1998-2000 Ohio University, Athens, OH – Graduate Assistant & Graduate Instructor – Graduate Assistant: intermediate and advanced photography; Graduate Instructor: black & white and digital photography courses (instructor of records), foundation course in photography (team taught)
- 1997 Washington College Academy of Life-Long Learning, Chestertown, MD – Instructor – history of photography

# A N N E L E I G H T O N M A S S O N I

## **SOLO EXHIBITIONS & INSTALLATIONS**

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- 2011 Kendall Art Gallery and Gallery 114, Kendall College of Art & Design, Grand Rapids, MI: "They Remember Us"
- 2010 Galleria ilCantinonearte, Montepulciano, Italy: "SpostaMenti", exhibition and collaborative installation
- 2009 Bodega Shoppe, Asbury Park, NJ: "A little this... A little that"
- 2008 on the street gallery, Memphis, TN: "Yours and Mine"
- 2008 Health and Human Services Gallery, Washington, DC: "Yours and Mine"
- 2008 National Institute of Health Galleries, Bethesda, MD: "Yours and Mine"
- 2008 Smith Farm Gallery, Washington, DC: "Transformations: Presence.In"
- 2007 Galleria ilCantinonearte, Montepulciano, Italy: "My Fairytale Princess Skirt Series"
- 2006 Carla Massoni Gallery, Chestertown, MD: "My Fairytale Princess Skirt Series" funded by Artsbridge Foundation and in collaboration with The Prince Theatre's performance of songs from Sondheim's "Into The Woods" with guest lecturer Eric Schaeffer, Artistic Director, Signature Theatre, Arlington, VA
- 2005 Galleria del Grifo e l'Associazione Culturale "il Grifo e il Leone", Montepulciano, Italy: "Anne Leighton Massoni: Recent Works"
- 2004 Tjaden Gallery, Cornell University, Ithaca, NY: "Revealing and Holding Secret"
- 2003 Hartell Gallery, Cornell University, Ithaca, NY: "My Fairytale Princess Skirt Series"
- 2001 Carla Massoni Gallery, Chestertown, MD: "Inherited: wanting.out"
- 2000 Trisolini Gallery, Athens, OH: "Inherited: wanting.out", MFA thesis show
- 2000 Adkins Arboretum, Ridgley, MD: "Nature Boys"
- 1997 Kent County Arts Council Gallery, Chestertown, MD: "Untitled"
- 1996 Gunston Day School, Centreville, MD: "In Response to HIV"
- 1995 Crozier-Williams, New London, CT: "Momentary Lapse of Reason", BA thesis exhibition

## **SELECTED GROUP, JURIED & INVITATIONAL EXHIBITIONS & FILM FESTIVALS**

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- 2012 Texas Woman's University Fine Art Galleries, Texas Woman's University, Denton, TX: "10<sup>th</sup> Annual Joyce Elaine Grant Photography Exhibition", Juror: Anne Lyden, Associate Curator, J. Paul Getty Museum, Los Angeles, CA – scheduled
- 2012 Wynwood Project Space, University of Miami, Miami, FL: "Borrowed People | Constructed Places: Anne Leighton Massoni, Libby Rowe, Kris Sanford" - scheduled

A N N E L E I G H T O N M A S S O N I

SELECTED GROUP, JURIED & INVITATIONAL EXHIBITIONS & FILM FESTIVALS CONTINUED

- 2012 Ice House Gallery, Monmouth University, West Long Branch, NJ:  
"Faculty Exhibition 2012" - scheduled
- 2011 Film Archive, curated by MINA [Mobile Innovation Network Aotearoa], Wellington, New Zealand:  
"International Mobile Innovation Screening 2011"
- 2011 Kendall Art Gallery and Gallery 114, Kendall College of Art & Design, Grand Rapids, MI:  
"Spinning Yarns"
- 2011 Lupke Gallery, University of St. Francis, Fort Wayne, IN: "Spinning Yarns"
- 2010 Blue Star Complex, University of Texas San Antonio Satellite Space, San Antonio, TX: "Long  
Range Collaborations, Made Across Miles: Anne Leighton Massoni/Chelsy Usher, Nate  
Larson/Marni Shindelman"
- 2010 Gallery 130, University of Mississippi, Oxford, MS: "Lo-Fi, Hi-Fi: Contemporary Video Art"
- 2010 Massoni Art, Chestertown, MD: "Into the Light"
- 2009 Soho Fine Art, Lincoln, NE: "PhotoFest Lincoln"
- 2009 Power House Gallery, Memphis, TN: "Power Up pARTy"
- 2009 Zecora Ura Theatre, London, England, "Non Oltrepassare la Linea Gialla" directed by Claudio  
Borgoni, sections of "Yours & Mine" used as performance/set backdrop and catalog covers
- Also at:**  
Bollywood Pictures, Lisboa, Portugal  
MOTUS, Siena, Italy  
ilCantinonearte Teatri, Montepulciano, Italy
- 2009 The Visual Arts Center of Tidewater Community College, Portsmouth, VA: "Pictures of People:  
Contemporary Portrait Photography"
- 2009 Ice House Gallery, Monmouth University, West Long Branch, NJ: "Faculty Exhibition"
- 2009 Carla Massoni Gallery, Chestertown, MD: "everchanging"
- 2009 Monmouth University, West Long Branch, NJ: "Digital Capture: Mark Ludak &  
Anne Leighton Massoni"
- 2008 Connecticut College, New London, CT: "On the Subject of Scale, 5 Photographic Artists"
- 2008 Unity College, Unity, ME: "Sustain!"
- 2008 East End Film Festival, London, England: "Yours & Mine" presented in collaboration  
with Max Schleser
- 2008 London Gallery West, Westminster University, London, England: "FilMobile"

A N N E L E I G H T O N M A S S O N I

**SELECTED GROUP, JURIED & INVITATIONAL EXHIBITIONS & FILM FESTIVALS CONTINUED**

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- 2007 University of Texas Arlington, Arlington, TX: "Society for Photographic Education Members Exhibition"
- 2007 Carla Massoni Gallery, Chestertown, MD: "Dwell"
- 2007 Galleria del Grifo e l'Associazione Culturale "il Grifo e il Leone", Montepulciano, Italy: "Summer Exhibition"
- 2007 Allen Sheppard Gallery, New York, NY: "Art of Seeing #11"
- 2006 Memphis College of Art, Rust Hall Gallery, Memphis, TN: "Faculty Exhibition"
- 2006 Vanderbilt Fine Art Gallery, Nashville, TN: "Society for Photographic Education Members Exhibition"
- 2006 Larrabee Art Center, Washington College, Chestertown, MD: "Faculty Exhibition 2006"
- 2005 Parker Gallery, Washington, DC: "Standard Issue: 144 Square Inches"
- 2005 Target Gallery at The Torpedo Factory Art Center, Alexandria, VA: "In Focus: Photography Techniques and Trends" – Juror: Sarah Kennel, Assistant Curator of Photography for The National Gallery of Art
- 2005 Carla Massoni Gallery, Chestertown, MD: "Traces"
- 2004 Circle Gallery, Maryland Federation of Art, Annapolis, MD: "Member Fall Juried Exhibition" - Juror: Hayes Friedman
- 2004 Gallery 447, Cambridge, MD: "The Art of Ten – 10 Eastern Shore Contemporary Women Artists"
- 2004 Carla Massoni Gallery, Chestertown, MD: "S.O.F.A. Show"
- 2004 Experimental Gallery, Cornell University, Ithaca, NY: "small notions"
- 2003 H. F. Johnson Museum of Art, Ithaca, NY: "Faculty Exhibition"
- 2003 www.tricycleshop.com, "The Cute, Fuzzy and Ferocious Collection, an Incomplete Discography" - Tricycle Shop
- 2002 Museum in the Community, Hurricane, WV: "Spread the Word"
- 2002 Mitchell Gallery, Athens, OH: "Sight and Sound" - Tricycle Shop
- 2002 The Union, Athens, OH: "Diorama" - Tricycle Shop
- 2001 Birke Gallery, Huntington, WV: "2001 Faculty Show"
- 2001 The Ridges Gallery, Athens, OH: "Food" - Tricycle Shop
- 2001 Museum in the Community, Hurricane, WV: "New Work in the Mountain State"

# A N N E L E I G H T O N M A S S O N I

## SELECTED GROUP, JURIED & INVITATIONAL EXHIBITIONS & FILM FESTIVALS CONTINUED

- 2001 Greer Museum, Rio Grande, OH: "Flirtations", collaborator - performance art piece
- 2000 Radcliffe Mill Gallery, Chestertown, MD: "Dreams"
- 2000 The Ridges Gallery, Athens, OH: "Places" - Tricycle Shop
- 2000 Greer Museum, Rio Grande, OH: "Ohio University's Photography Graduate Student Exhibition"
- 2000 Seigfred Gallery, Athens, OH: "2<sup>nd</sup> Year Graduate Student Show"
- 2000 The Ridges Gallery, Athens, OH: "Postal Art" - Tricycle Shop
- 1998 Adkins Arboretum, Ridgley, MD: "Annual Juried Exhibition"
- 1998 Courtyard Gallery, Chestertown, MD: "Italy"
- 1997 Carla Massoni Gallery, Chestertown, MD: "Gallery Opening Exhibition"
- 1995/1996 Salt Center for Field Documentary Studies Gallery, Portland, ME: "Maine, A Peopled Landscape - 20th Year Retrospective Exhibition"
- Also at:**  
Portland Museum of Art, Portland, ME  
The Hudson Museum, University of Maine, Orno, ME
- 1994 Crozier-Williams, New London, CT: "Ignorance is a Voluntary Misfortune: Art in Response to AIDS & HIV"

## SELECTED PROFESSIONAL EXPERIENCE (INCLUDING NON-ACADEMIC EXPERIENCE)

- 2010 - present Society for Photographic Education Mid-Atlantic Region – Elected to Regional Board, Chairperson
- 2009-2010 Society for Photographic Education Mid-Atlantic Region – Elected to Regional Board, Vice-Chairperson
- 2009 Society for Photographic Education Mid-Atlantic Region – Regional Conference Planning Committee Montclair 2009
- 2009 - present Massoni Art, Chestertown, MD – Vice President and Designer
- 2009 Marina Vujnovic – Commissioned for book author photograph, "Forging the Bubikopf Nation: Journalism, Gender and Modernity in Interwar Yugoslavia"
- 2007-2008 Society for Photographic Education South Central Region – Regional Conference Chairperson Memphis 2008
- 2005-2006 Washington College Review – Fine Arts Editor
- 2004 Cornell University, Ithaca, NY – Faculty Fellow – appointed

A N N E L E I G H T O N M A S S O N I

**SELECTED PROFESSIONAL EXPERIENCE (INCLUDING NON-ACADEMIC EXPERIENCE) CONTINUED**

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- 2000-2009 Carla Massoni Gallery, Chestertown, MD – Vice President and Assistant Curator / Designer
- 2000-2008 Tricycle Shop, Athens, OH – Artist Curatorial Group – Founding Member (see curatorial experience) - Tricycle Shop is a nondescript organization trying to open up new avenues within our communities and acting as a catalyst for art happenings and group events.
- 2000 Old Town Editions, Alexandria, VA – Internship – digital IRIS printing
- 1999 Ohio University, Athens, OH – Elected Student Assistant/Liaison – designing of the Ridges Graduate Art Studios (The Ridges dates back to the 1800 and originally served as a state mental institution)
- 1998 Black Walnut Farm, Chestertown, MD – commissioned to photograph and produce book of 20 images of private estate
- 1997 Gibson Anthony & Ford Schumann, Chestertown, MD – Production Assistant for 8mm silent film “Metro Comes to Chestertown”
- 1996-2000 Leslie Cashen Photographer, Washington, DC – Professional Black and White Printer and Darkroom/Office Manager
- 1996-1997 Vicco von Voss, Furniture Designer / Sculptor, Chestertown, MD – Assistant and Photographer – construction and relocation of an 8 x 12 x 14 cabin
- 1995 Andes Pharmaceuticals, Washington, DC – Research Assistant and Photographer
- 1994 Connecticut College Summer Internship, Bangkok, Thailand – Volunteer (education workshops, photography, foundation/government assistant liaison)– Thai AIDS Foundation
- 1991-1996 Constance Stuart Larrabee, Chestertown, MD – Assistant to Photographer (First female war correspondent for South Africa during World War II, selected for inclusion in Edward Steichen’s “The Family of Man” exhibition and book, Museum of Modern Art)

**AWARDS AND GRANTS**

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- 2011 Monmouth University, Travel Grant, West Long Branch, NJ
- 2011 Critical Mass 2011 Finalist, Photolucida, Portland, OR
- 2010 Monmouth University, Grant-in-Creative Aid, West Long Branch, NJ
- 2009 Monmouth University, Travel Grant, West Long Branch, NJ
- 2007 Memphis College of Art Travel Grant, Memphis, TN
- 2006 Memphis College of Art Travel Grant, Memphis, TN
- 2005 Artsbridge Foundation Collaborative Art Project Grant, Chestertown, MD
- 2005 Washington College Project Grant, Washington College, Chestertown, MD
- 2003 Cornell Council for the Arts Small Project Grant, Cornell University, Ithaca, NY

# A N N E L E I G H T O N M A S S O N I

## **AWARDS AND GRANTS CONTINUED**

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- 2003 Cornell Faculty Matching Grant (Small Project), Cornell University, Ithaca, NY
- 2001 Faculty INCO Foundation Grant, Marshall University, Huntington, WV
- 2001 College of Fine Arts GALA Grant – Faculty/Student Project, Marshall University, Huntington, WV
- 1997 Kent County Arts Council Grant, Kent County, Chestertown, MD
- 1994 Connecticut College Summer Internship Award, Connecticut College, New London, CT

## **CURATORIAL AND EDITORIAL EXPERIENCE (★ INDICATES TRICYCLE SHOP CURATED SHOWS)**

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- 2011 “Languor / Temperance | Repose”, Invitational exhibition, Ice House Gallery, Monmouth University, West Long Branch, NJ
- 2011 “Spinning Yarns: Photographic Storytellers”, Traveling invitational exhibition, multiple venues, see group shows, additional venues to be added
- 2011 “Monmouth University Student Photo Exhibition”, Invitational exhibition, The Gallery 13, Asbury Park, NJ
- 2010 “Monmouth University Student Photo Exhibition”, Invitational exhibition, The Gallery 13, Asbury Park, NJ
- 2008 “The Camera is Her Theater”, Invitational exhibition, Rust Gallery, Memphis College of Art, Memphis, TN
- 2008 “Members Exhibition”, SPE South Central Regional Conference, University of Memphis, Memphis, TN
- 2008 “Student Members Exhibition, SPESC Regional Conference, Memphis College of Art, Memphis, TN
- 2007 “Threads: Eleven Artists / One Vision”, Invitational exhibition, Rust Gallery, Memphis College of Art, Memphis, TN
- 2006 Washington College Review, Fine Arts Editor, 2006 edition, Washington College, Chestertown, MD
- 2006 “Davor Ciglar – New Works on Paper”, Larrabee Art Center, Washington College, Chestertown, MD
- 2005 “Traces”, invitational exhibition, (Marcy Dunn Ramsey, Larry Schroth, Nancy Thompson Brown, Celia Pearson, Sihh Ja An, Anne Massoni), Carla Massoni Gallery, Chestertown, MD
- 2004 “small notions”, invitational exhibition, (Lisa Choinacky, Jane Taylor, Anne Massoni), Experimental Gallery, Cornell University, Ithaca, NY
- 2003 ★ “The Cute, Fuzzy and Ferocious Collection An Incomplete Discography”, juried show, virtual show & publication, [www.tricycleshop.com](http://www.tricycleshop.com)

# A N N E L E I G H T O N M A S S O N I

## CURATORIAL AND EDITORIAL EXPERIENCE (★INDICATES TRICYCLE SHOP CURATED SHOWS) CONTINUED

- 2002 ★ "Diorama", juried show, exhibition, Union Bar and Grill, Athens, OH
- 2002 ★ "Sight and Sound", juried show, visual and audible installation, Mitchell Gallery, Athens, OH
- 2001 ★ "Food", juried show, exhibition and edible art contest, The Ridges Gallery, Athens, OH
- 2001 ★ "Idols", juried show, zine, edition of one-hundred-twenty, regional distribution, Athens, OH
- 2000 ★ "Places", juried show, exhibition, The Ridges Gallery, Athens, OH
- 2000 ★ "Mr. T Coloring Contest", coloring contest, Union Bar and Grill, Athens, OH
- 2000 ★ "Mail Art", juried show, exhibition, The Ridges Gallery, Athens, OH

## CONFERENCE PRESENTATIONS, PLANNING AND GUEST LECTURING

- 2012 Society for Photographic Education National Conference – Conference Panel Presenter, "Borrowed People | Constructed Places, panel presentation with Libby Rowe, Adrian Duran and Kris Sanford, San Francisco, CA
- 2011 Society for Photographic Education Mid-Atlantic Region – Regional Conference Planning Committee Syracuse, NY
- 2011 The Showroom – "Bill Cunningham New York" – Guest Panelist, Asbury Park, NJ
- 2011 Kendall College of Art & Design – Guest Panelist, "Every Picture Tells a Story: the Narrative Impulse in Photography", panel presentation with Darlene Kaczmarczyk, Adam DeKraaker, Gary Cialdella and Libby Rowe, Grand Rapids, MI
- 2010 Society for Photographic Education Mid-Atlantic Region –Fall Event, Javits Center, New York, NY
- 2009 Society for Photographic Education Mid-Atlantic Region – Regional Conference Planning Committee Montclair, NJ
- 2008 The Art of Stewardship Foundation – Conference Presenter, Union, ME
- 2008 Society for Photographic Education South Central Region – Regional Conference Chairperson Memphis, TN
- 2007 Society for Photographic Education South Central Region – Conference Presenter, "Yours & Mine", Arlington, TX
- 2006 Society for Photographic Education South Central Region – Conference Presenter, "Traces", Nashville, TN
- 2005 Connecticut College, New London, CT – Distinguished Alumni Lecturer
- 2002 Museum in the Community, Hurricane, WV – "Harold Edgerton" – Guest Lecturer
- 2000 Carla Massoni Gallery, Chestertown, MD – "World View Symposium" – Panelist

# A N N E L E I G H T O N M A S S O N I

## **VISITING CRITIC, PORTFOLIO REVIEWER & EXHIBITION JUROR**

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2011	University of St. Francis, Fort Wayne, IN – Guest Critic
2011	The Collective Art Tank, Asbury Park, NJ – Guest Critic
2010	Kendall College of Art & Design, Grand Rapids, MI – Guest Critic
2009	Society for Photographic Education, Dallas, TX – Portfolio Reviewer
2009	ilCantinonearte Teatri, Montepulciano, Italy – Migrant Women (International Photo Competition)
2008	Society for Photographic Education, Denver, CO – Portfolio Reviewer
2006-2007	University of Memphis, Memphis, TN – Guest Critic
2006	The Brooks Museum, Memphis, TN – The Mid-South Scholastic Art Awards – Juror
2004-2005	Washington College, Chestertown, MD – Lynette Nielsen Art Award – Juror
2004	Cornell University, Ithaca, NY – Visiting Critic
2002	Society for Photographic Education, Las Vegas, NV – Portfolio Reviewer

## **PROFESSIONAL AFFILIATION**

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Society for Photographic Education (Mid Atlantic Chair)	The Print Center
College Art Association	*Visual Art Instructors Network

## **SELECTED BIBLIOGRAPHY (REVIEWS)**

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2011	Adrian Duran, Yours & Mine, ASPECT: The Chronicle of New Media Art V17: Hi-tech, Boston, MA
2011	Dan Swartz, Fort Wayne Reader, Fort Wayne, IN, September
2010	Bryan Rindfuss, San Antonio Current, San Antonio, TX, September
2010	Furio Durando, SpostaMenti, Exhibition Catalog, Montepulciano, Italy
2009	Billy Mecca, Beachcruiser Magazine, Asbury Park, NJ, May
2009	Sarah Alyse Jamieson, The Outlook, West Long Branch, NJ, February
2007	Fredric Koeppel, Commercial Appeal, Memphis, TN, October
2007	Carol Knowles, Memphis Flyer, Memphis, TN, October

# A N N E L E I G H T O N M A S S O N I

## **SELECTED BIBLIOGRAPHY (REVIEWS) CONTINUED**

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- 2006 Deborah McLeod, Star Democrat, Easton, MD, April
- 2001 Larry Schroth, Kent County News, Chestertown, MD, January
- 2000 Mary McCoy, Star Democrat, Easton, MD, November

## **SELECTED PUBLICATIONS (PUBLISHED WORKS)**

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- 2011 ASPECT: The Chronicle of New Media Art V17: Hi-tech (Yours & Mine), www.aspectmag.com, Boston, MA
- 2011 Gloria Magazine, Zagreb, Croatia
- 2010 SpostaMenti, Exhibition Catalog, Montepulciano, Italy
- 2010 Women and Politics: Paths to Power and Political Influence, 2<sup>nd</sup> Edition, Dolan, Deckerman, Swers, Longman, New York, NY
- 2006 Sketchbook, Memphis College of Art, Fall 2006, Memphis, TN
- 2006 Women and Politics: Paths to Power and Political Influence, 1<sup>st</sup> Edition, Dolan, Deckerman, Swers, Prentice Hall, New York, NY
- 2004 & 1996 Art Matters, Philadelphia, PA
- 2004 Attractions Magazine, Easton, MD
- 2004 Chronicle, Cornell University, Volume 35, Number 26, Ithaca, NY
- 2003 College of Architecture, Art and Planning Newsletter, Volume 612, Ithaca, NY
- 2001 Idols, Tricycle Shop Zine, Athens, OH
- 1999 Architectural Record, New York, NY
- 1998 Historic Houses of Kent County, Chestertown, MD
- 1996 Annapolis Quarterly Magazine, Annapolis, MD
- 1996 Maine, A Peopled Landscape: 20th Year Retrospective, Salt Center for Field Documentary Studies, Portland, ME

## **TRAVEL**

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Canada, Czechoslovakia, Ecuador, England, France, Germany, Ireland, Italy (extensive), Jamaica, Laos, Malaysia, Mexico, (former) Soviet Union, Thailand, United States of America, Virgin Islands and Wales

# A N N E L E I G H T O N M A S S O N I

## **SELECTED CORPORATE AND INDIVIDUAL COLLECTIONS**

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American Board of Surgery, Philadelphia, PA	Frank Huggins, Designer, Washington, DC
Conner Strong & Buckelew, Marlton, NJ & Philadelphia, PA	Guyon Knight, Washington, DC
ilCantinonearte Teatri, Montepulciano, Italy	Buzz Spector, Artist, Ithaca, NY
Connecticut College, New London, CT	Bohl Architects and Interior Designs, Annapolis, MD
Technical Support Services, Washington, DC	Hassett Willis & Company, Washington, DC
Greg Mort, Artist, Ashton, MD	Thistle Hill Tavern, Brooklyn, NY
Cafritz Foundation, Washington, DC	Ann Luskey, InDesign, Designer, Washington, DC

## **PROFESSIONAL SERVICE**

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### Monmouth University Service 2011-2012:

- ART NOW (contemporary art visiting lecture series) – university
- General Education Oversight Committee (Area 2 Chair) – university
- Technology Committee (Chair) – departmental
- Interactive Media Minor Advisory Committee – school
- Visiting Artist Lecture Committee – departmental
- Mondays at Monmouth
- Photo Club Faculty Advisor

### Monmouth University Service 2010-2011:

- ART NOW (contemporary art visiting lecture series) – university
- General Education Oversight Committee – university
- Technology Committee (Chair) – departmental
- Interactive Media Minor Advisory Committee – school
- Visiting Artist Lecture Committee – departmental
- Mondays at Monmouth
- Photo Club Faculty Advisor

### Monmouth University Service 2009-2010:

- Sustainability Advisory Council
- Technology Committee (Chair) – departmental
- Interactive Media Minor Advisory Committee – school
- Visiting Artist Lecture Committee – departmental
- Mondays at Monmouth
- Open House Slide Show Assistant Designer

### Monmouth University Service 2008-2009:

- Sustainability Advisory Council
- Technology Committee (Chair) – departmental
- Ad hoc Sophomore Year Review Committee – departmental
- Mondays at Monmouth

# A N N E L E I G H T O N M A S S O N I

## **PROFESSIONAL SERVICE** CONTINUED

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Memphis College of Art Service 2007-2008:

- Area Head
- Internship Committee
- Digital Technology Committee
- BFA Thesis Guidelines & Procedures Committee
- National Portfolio Day Broadside Competition Committee
- Holiday Bazaar Committee

Memphis College of Art Service 2006-2007:

- Area Head
- Gallery Committee
- Digital Technology Committee
- BFA Thesis Guidelines & Procedures Committee
- National Portfolio Day Broadside Competition Committee
- Holiday Bazaar Committee

Washington College Service 2005-2006:

- Area Head
- Friends of the Arts Faculty Liaison
- Gallery Curator/Coordinator
- Undergraduate Thesis Advisor
- Studio Faculty Advisor – Art Criticism Workshop

Cornell University Service 2003-2004:

- Interviewer for Incoming BFA Students
- Graduate Student Committees (Four)
- Undergraduate Thesis Committees

Cornell University Service 2002-2003:

- Interviewer for Incoming BFA Students
- Graduate Student Committees (Four)
- Undergraduate Thesis Committee Chair (Ten)

Marshall University Service 2001-2002:

- Area Head
- Gallery Committee
- Art Area Facilities Committee
- Curriculum Revision Committee
- Birke Gallery Annex Coordinator
- Department and Website Photographer
- Convocation Presentation Designer

## **PEDAGOGICAL ABILITIES**

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Technical Abilities

Analog

black and white, color, alternative (including: cyanotype, van dyke, Polaroid transfers and lifts, Xerox transfer, platinum, liquid silver gelatin, albumen, salt, anotype, Xerox/gum arabic lithography, contemporary tin-types, gum bichromate, photo based mixed media, interest in the combination of digital and traditional photographic practices

# A N N E L E I G H T O N M A S S O N I

## **PEDAGOGICAL ABILITIES** CONTINUED

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Technical Abilities Digital	Photoshop, iMovie, Lightroom, Aperture, InDesign
Technical Abilities Other Media	visual design, letterpress, book making – all at foundation level
Topical Interests	history of photography (especially photography since 1960), visual culture studies as it pertains to photography, historical and critical awareness and theory of photography
Equipment Knowledge Analog	multiple camera formats (including: SLR, TLR, 35mm, medium and large formats, toy, pinhole), studio lighting (including: studio strobes, portable strobes, tungsten hot lights), most enlargers and standard darkroom equipment, UV exposing units
Equipment Knowledge Digital	digital SLR, 3/4 and point and shoot cameras, flatbed and film scanners, digital printers

## **COURSES TAUGHT**

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Monmouth University	undergraduate – beginning photo practices, intermediate black & white, digital photography, lighting techniques, sequence as story, history of photography (cultural diversity and writing intensive designated course), freshman year seminar (They Historical and Practical Application of the Diorama), photography portfolio, advanced digital photography, light and lens
Memphis College of Art	undergraduate – beginning black and white, intermediate black and white, contemporary and advanced techniques (lighting, projection, installation), advanced critique, alternative processes, photo seminar, advanced alternative processes, color photography (digital/analog), special topics (advanced lighting & sequence as story), digital photography
Washington College	undergraduate: beginning photography, fundamentals of visual design, advanced photography, alternative processes, digital imaging, advanced digital imaging, professional practices workshop, art criticism writing workshop
Tyler School of Art	undergraduate: digital imaging
Cornell University	undergraduate: beginning black and white, color photography, photo processes, photo III, photo pre-thesis, photo thesis, electronic imaging in art graduate: grading member of graduate thesis committees in photography, painting and combined/new media
Marshall University	undergraduate: beginning black and white, advanced black and white, color photography, 35mm color slide photography (included projection based photography), advanced problems in photography, advanced studio sequence, digital photography, studio photography, photographic portfolio/exhibit, professional practices graduate: advanced studio sequence, digital photography
Ohio University	undergraduate: digital photography, beginning/foundation photography, intermediate black and white

# A N N E L E I G H T O N M A S S O N I

## **TEACHING PHILOSOPHY**

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As a professor my goal is to offer students the education needed to explore the medium of photography. It is important to provide students with the technical, conceptual and critical skills of photography. A fluency in traditional methods and digital technology is necessary, as it is the understanding of both and the fusion of the two that defines the future of photography. Perhaps more challenging though, is to provide an environment where the student is open to exploration and has the opportunity to develop his/her own artistic vision and conceptual thoughts. It is also relevant for me as an educator to share with students the desire to learn and the curiosity required to pursue photography as an art form by being a productive artist myself.

Art is an expression of how we interpret our experiences, interests, our environment, culture, society, etcetera. Photography, as with any art, has technical information that helps the artist to better communicate with visual imagery. A professor should provide the student with an atmosphere that allows for open expression and a structure that challenges them to use images to communicate to the fullest potential. A strong foundation in history, current topics, theory and critical thinking combined with a technical fluency allows the student to come to his or her own conclusion about how to express themselves and what to convey to their viewers. With an understanding of what can be done, has been done and the inspiration to find new avenues and ways to challenge the medium, the student has successfully come to understand photography as a form of expression and discourse.

## **ARTIST STATEMENT**

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The act of remembering is what currently drives my work. To visually navigate the stories in my mind... to remember stories that may not exist, to imagine stories not yet told. I utilize both created images and found imagery to present to the viewer this place between truth and fiction. The images themselves reinforce the concepts of memory and often use mnemonic elements and notions of artifact to represent an underlying story, which touches on the personal while still attempting the collective. The concept is rooted in the details presented... sometimes revealing and yet often holding secret. There is truth in my tales but not necessarily a truth of mine alone. There is a sense of shared ideas but uncertainty as to the origin of the authorship of those ideas. This place between revealing and holding secret is what I'm after... I am interested in its intangibility. I am searching for that which we experience and cannot express... evidence of memory, evidence of experience, evidence of existence.

## **WEBSITE**

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[www.annemassoni.com](http://www.annemassoni.com)

# A N N E L E I G H T O N M A S S O N I

## **BIOGRAPHICAL STATEMENT**

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Anne Leighton Massoni, is a Specialist Professor of Photography, she joined the faculty at Monmouth University in 2008. Prior to teaching at Monmouth she has held positions at Marshall University, Cornell University, Tyler School of Art, Washington College and Memphis College of Art.

Massoni graduated with an MFA in Photography from Ohio University and a BA in Photography and Anthropology from Connecticut College. Her work relates to ideas of both real and fabricated memories, using a variety of film and digital techniques.

She has exhibited nationally and internationally including the H. F. Johnson Museum in New York, NIH in Washington, DC, the Allen Sheppard Gallery in New York City, the East End Film Festival in London, England and IlCantinonearte Teatri e Galleria del Grifo in Montepulciano, Italy. Recent publications of her work include ASPECT: The Chronicle of New Media Art and SpostaMenti, an exhibition catalog of her series " *Holding* ". She serves as the Chair of Society for Photographic Education's Mid Atlantic region.